



Temporary public art plays an important role in attracting new and emerging artists to the City's public art program, enriches the civic dialogue, cultivates tourism, and engages public space in a unique way. The TEMPO program allows artists to explore a range of themes suitable for the outdoor environment and provides the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.



Brent Baggett was inspired by the notion of a small spacecraft that landed in a park. *Encounter*, a cubed computer cut wood and steel sculpture, has six different mazes with movable action pieces of recognizable parkland objects such as people, animals, activities and bugs. Participants interact with the sculpture by moving the objects around each maze.



vuurv art collective created *Flow Factory*, which charted participants 'flow state' as they wore pendulum around one ankle, spinning it around the body as the other foot skipped continuously, using the scientific principal of centrifugal force. Wireless technology inside the pendulum monitored the motion of the device, relaying the data to an on-site computer. Creative coding converted the data into a projected soundtrack and images that reflected the participant's achieved flow-state.



Humpty Dumpty by Austin artist **Yuliya Lanina** is charming, bobbing, musically-inclined anthropomorphic egg. This ladylike version, is intended to bring joy, amusement and a sense of wonder to viewer, as well as challenge the way we perceive gender and body image. A solar powered motion sensor activates original music, composed by Austin's Yevgeniy Sharlat, while steel springs bounce the upper body.

Steve Parker



Lo-Fi Cycle by Steve Parker is a modified bicycle instrument is intended to help people think more broadly about what constitutes a musical instrument, a performance, and a musician. The sculpture encourages people to play and interact with each other.



George Sabra's *Knot* from TEMPO 2015 cycle uses reclaimed 55-gallon oil barrels formed into a large knot, this sculpture lends itself to deepening public awareness of climate change and the impact from burning fossil fuels as one of the root causes of global warming.